

Publisher:  
Grade Level(s):  
Components:

Program Title:  
Check Program Type: Program 1 **Glencoe Literature: California Treasures**

Program 2 **Expressions**

## STANDARDS MAP – Basic Programs 1 and 2 English–Language Arts Content Standards Grade Eight

**Legend for Program 1:**

TE= Teacher’s Edition; RW= *Read and Write* On-Level; RW-APP= *Read and Write* Approaching Level; RW-EL= *Read and Write* English Learner.  
Page references not distinguished with any code cite the *Glencoe Literature* Student Edition.

A range of pages, which may be shown for RW, RW-APP, and RW-EL page references, refers to an entire selection—Before You Read, selection, After You Read, and additional activity pages that may appear in the backmatter. The standard(s) cited for a selection may be hit on some but not all the pages noted in the range.

**Legend for Program 2:**

SE=Student Edition; TE=Teacher’s Edition; EPB=Expressions Practice Book; NtE=New to English

Grade	Standard #	Standard	Publisher Citations		Meets Standards		FOR IMAP/CRP USE ONLY
			Primary Citations	Supporting Citations	Y	N	IMAP/CRP NOTES
<b>DOMAIN</b>		<b>READING</b>					
<b>STRAND</b>		<b>1.0 WORD ANALYSIS, FLUENCY, and SYSTEMATIC VOCABULARY DEVELOPMENT</b>					
<b>SUBSTRAND</b>		<b>Vocabulary and Concept Development</b>					
8	1.1	Analyze idioms, analogies, metaphors, and similes to infer the literal and figurative meanings of phrases.	<b>Glencoe Literature: California Treasures:</b> 9TE, 65TE, 77TE, 493, 493TE RW, pp. 255–260, 342 RW-APP, pp. 4TE, 255–260, 342 RW-EL, pp. 256–260, 375 <b>Expressions: SE/TE</b> pp. 148–162 <b>SE/TE:</b> 8, 58 <b>Additional TE:</b> 54c, 172c <b>EPB:</b> 19, 64, 63 <b>TE:</b> 90, 214, 232, 251 <b>TE:</b> 8, 14, 58, 126, 156, 190, 215, 232, 233, 297, 299 <b>TE:</b> 148, 206, 251, 298 <b>TE:</b> 216, 220,	<b>Glencoe Literature: California Treasures:</b> 174TE, 270TE, 313TE, 342TE, 663TE, 697TE RW-APP, pp. 88TE, 208TE, A2, A10 RW-EL, pp. 5TE, A3, A16			

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			222				
8	1.2	Understand the most important points in the history of English language and use common word origins to determine the historical influences on English word meanings.	<b>Glencoe Literature: California Treasures:</b> 287TE, 866TE, 875, 875TE  <b>Expressions:</b> <b>EPB:</b> 58, 125, 149, 156 <b>Additional TE:</b> 144c, 286c, 334c, 342c	<b>Glencoe Literature: California Treasures:</b> 372TE, 662TE, 837TE  <b>RW, RW-APP, RW-EL,</b> p.139  <b>NtE:</b> 42-45, 46-49, 50-53, 54-57, 58-61, 62-65, 66-69, 70-73			
8	1.3	Use word meanings within the appropriate context and show ability to verify those meanings by definition, restatement, example, comparison, or contrast.	<b>Glencoe Literature: California Treasures:</b> 55, 55TE <b>RW,</b> pp. 3, 101, 123, 203, 205 <b>RW-APP,</b> pp. 3, 3TE, 16TE, 101, 101TE, 123, 123TE, 128TE, 132TE, 203, 203TE, 205, 208TE <b>RW-EL,</b> pp. 3TE, 5TE, 8TE, 10TE, 16TE, 101TE, 102TE, 106TE, 132TE, 203TE <b>Expressions:</b> <b>EPB:</b> 1, 3, 5, 6, 10, 13, 15, 16, 18, 21, 22, 24, 26, 27, 28, 29, 31, 33, 35, 37, 41, 45, 47, 48, 52, 54, 55, 60, 61, 63, 64, 66, 71, 72, 76, 77, 80, 82, 85, 87, 88, 92, 94, 97, 99, 102, 104, 107, 109, 113, 117,	<b>Glencoe Literature: California Treasures:</b> 28, 34, 53, 79, 176, 184, 240, 264, 287, 319, 334, 364, 380TE, 395TE, 400, 402, 474, 491, 493, 502, 524, 554, 570, 621, 687, 712, 812 <b>RW,</b> pp. 19, 103, 105, 107, 134, 220 <b>RW-APP,</b> pp. 19, 103, 105, 107, 134, 220, A13, A34 <b>RW-EL,</b> pp.18, 103, 105, 107, 127TE, 133, 219, 346, 352, 367, A3, A32			

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			118, 122, 127, 131, 134, 136, 140, 144, 146, 151, 152 <b>Additional TE:</b> 80c, 90b, 90c, 114c, 132c, 162b, 162c, 200c, 210c, 222c, 238c, 246c, 252c, 304c, 328c				
<b>STRAND</b>		<b>2.0 READING COMPREHENSION (Focus on Informational Materials)</b>					
<b>SUBSTRAND</b>		<b>Structural Features of Informational Materials</b>					
8	2.1	Compare and contrast the features and elements of consumer materials to gain meaning from documents (e.g., warranties, contracts, product information, instruction manuals).	<b>Glencoe Literature: California Treasures:</b> 199–207, 533–538, 533–538 <b>TE</b> <b>RW, RW-APP</b> , pp. 109–120, 247–254, 339 <b>RW-EL</b> , pp. 109–120, 247–254 <b>Expressions: SE/TE</b> pp. 262–265 <b>SE/TE:</b> 259–264	<b>Glencoe Literature: California Treasures:</b> 205 <b>TE</b>			
8	2.2	Analyze text that uses proposition and support patterns.	<b>Glencoe Literature: California Treasures:</b> 87–90, 90 <b>TE</b> , 458–467, 468–474, 469 <b>TE</b> , 516–524 <b>RW, RW-APP, RW-EL</b> , pp. 221–236 <b>Expressions: SE/TE</b> pp. 242–246 <b>SE/TE:</b> 239–246 <b>Additional TE:</b> 246e-246f	<b>Glencoe Literature: California Treasures:</b> 383 <b>TE</b> , 509, 517 <b>TE</b> –518 <b>TE</b>			
<b>SUBSTRAND</b>		<b>Comprehension and Analysis of Grade-Level-Appropriate Text</b>					

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					Y	N	
8	2.3	Find similarities and differences between texts in the treatment, scope, or organization of ideas.	<b>Glencoe Literature: California Treasures:</b> 35–38, 38TE, 186–187, 199–207, 242–246, 369–378, 510–515, 533–538, 667–668, 715TE, 865–870 <b>RW, RW-APP, RW-EL,</b> pp. 57–82, 179–200, 247–254, 329–334 <b>Expressions: SE/TE</b> pp. 262–265 <b>SE/TE:</b> 259–264 <b>Additional TE:</b> 246e-246f	<b>Glencoe Literature: California Treasures:</b> 204TE, 296TE, 513TE, 866TE			
8	2.4	Compare the original text to a summary to determine whether the summary accurately captures the main ideas, includes critical details, and conveys the underlying meaning.	<b>Glencoe Literature: California Treasures:</b> 5TE, 159–164, 185, 196TE, 533–538 <b>Expressions: EPB:</b> 86 <b>Additional TE:</b> 210d	<b>Glencoe Literature: California Treasures:</b> 6, 215, 522TE, 570, 698TE <b>RW, RW-APP,</b> pp. 121–133, 174–178 <b>RW-EL,</b> pp. 121–134, 173–178			
8	2.5	Understand and explain the use of a complex mechanical device by following technical directions.	<b>Glencoe Literature: California Treasures:</b> 199–207, 199–207TE <b>Expressions: SE/TE:</b> 129–132 <b>EPB:</b> 130 <b>Additional TE:</b> 292c	<b>Glencoe Literature: California Treasures:</b> R13 <b>RW, RW-APP,</b> pp. 118–120, 339 <b>RW-EL,</b> pp. 118–120, 351			
8	2.6	Use information from a variety of consumer, workplace, and public documents to explain a situation or decision and to solve a problem.	<b>Glencoe Literature: California Treasures:</b> 178–184, 199–207, 200TE, 511TE, 533–538, 650TE <b>RW, RW-APP, RW-EL,</b>	<b>Glencoe Literature: California Treasures:</b> 470TE, 652TE <b>RW, RW-APP,</b> p. 339 <b>RW-EL,</b> p. 383			

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			pp. 99–108, 109–120, 247–254  <b>Expressions SE/TE</b> pp. 110–114, 262–265 <b>SE/TE:</b> 107–114, 259–264				
<b>SUBSTRAND</b>		<b>Expository Critique</b>					
8	2.7	Evaluate the unity, coherence, logic, internal consistency, and structural patterns of text.	<b>Glencoe Literature: California Treasures:</b> 30–34, 209–215, 380–383, 468–474, 469TE, 473TE, 504–509, 540–541, 561–563, 632TE <b>RW, RW-APP,</b> pp. 163–172, 269–290 <b>RW-EL,</b> pp. 163–172, 269–291 <b>Expressions: SE/TE</b> pp. 166–172, 296–304, 324–328 <b>SE/TE:</b> 163–172; 239–246, 293–304; 321–328 <b>Additional TE:</b> 328e–328f	<b>Glencoe Literature: California Treasures:</b> 164TE, 203TE, 503			
<b>STRAND</b>		<b>3.0 LITERARY RESPONSE and ANALYSIS</b>					
<b>SUBSTRAND</b>		<b>Structural Features of Literature</b>					
8	3.1	Determine and articulate the relationship between the purposes and characteristics of different forms of poetry (e.g., ballad, lyric, couplet, epic, elegy, ode, sonnet).	<b>Glencoe Literature: California Treasures:</b> 100–106, 158TE, 320–323, 336–337, 340TE, 410–415, 526–532, 634–638, 640–645 <b>RW, RW-APP,</b> pp. 173–178, 237–246, 255–260, 261–268 <b>RW-EL,</b> pp. 145–154,	<b>Glencoe Literature: California Treasures:</b> 346, 353, 411TE, 413TE, 560, 662  <b>RW, RW-APP,</b> pp. 145–154  <b>RW-EL,</b> pp. 145–154			

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			173–177, 237–246, 256–260, 261–265 <b>Expressions: SE/TE</b> pp. 176–186, 190–200, 250–252, 256–258, 274–282, 286, 290–292, 338–324				
<b>SUBSTRAND</b>		<b>Narrative Analysis of Grade-Level-Appropriate Text</b>					
8	3.2	Evaluate the structural elements of the plot (e.g., subplots, parallel episodes, climax), the plot's development, and the way in which conflicts are (or are not) addressed and resolved.	<b>Glencoe Literature: California Treasures:</b> 13–28, 70–71, 72–79, 129TE, 173TE, 189–198, 223–228, 248–265, 310–319, 312TE, 329–335, 476–491, 564–570, 606–621, 646–647, 689–713, 692TE, 758–813, 774TE, 814–815 <b>RW, RW-APP</b> , pp. 1–20, 135–144, 201–219, 341, 293–317, 343 <b>RW-EL</b> , pp. 1–19, 135–144, 201–220, 293–318, 380 <b>Expressions: SE/TE</b> pp. 4–10, 14–26, 124–132, 314–320	<b>Glencoe Literature: California Treasures:</b> 53, 363TE, 364, 376TE, 423TE, 766TE, 782TE, 808TE <b>RW, RW-APP</b> , 200, 340, 343 <b>RW-EL</b> , pp. A2, A9, A20, A23, A31, A37, A43, A46  <b>RW-EL</b> , p. 368			
8	3.3	Compare and contrast motivations and reactions of literary characters from different historical eras confronting similar situations or conflicts.	<b>Glencoe Literature: California Treasures:</b> 107–127, 361TE, 41–433 <b>RW, RW-APP</b> , pp. 179–199 <b>RW-EL</b> , pp. 179–200, 366	<b>Glencoe Literature: California Treasures:</b> 39–53, 70–71, 72–79, 265, 393–401, 394TE, 689–713, 814–815 <b>RW, RW-APP</b> , pp. 57–82, 337			

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			<b>Expressions: SE/TE</b> pp. 73–80, 84–90, 204–210, 214–222	<b>RW-EL</b> , pp. 57–82, 343, A11			
8	3.4	Analyze the relevance of the setting (e.g., place, time, customs) to the mood, tone, and meaning of the text.	<b>Glencoe Literature: California Treasures:</b> 32TE, 35–38, 91–98, 166–177, 230–241, 260TE, 266–286, 354–365, 369–378, 623–629, 630–633, 636TE, 868TE <b>RW, RW-APP</b> , pp. 47–56, 83–97, 337 <b>RW-EL</b> , pp. 47–56, 83–98 <b>Expressions: SE/TE</b> pp. 58–68, 100–106	<b>Glencoe Literature: California Treasures:</b> 70–71, 102TE, 106, 415, 628TE, 646–647			
8	3.5	Identify and analyze recurring themes (e.g., good versus evil) across traditional and contemporary works.	<b>Glencoe Literature: California Treasures:</b> 69TE, 154–158, 571–581, 712TE, 816–851 <b>RW, RW-APP</b> , pp. 41–46 <b>RW-EL</b> , pp. 41–46, 339 <b>Expressions: SE/TE</b> pp. 30–36, 40–54	<b>Glencoe Literature: California Treasures:</b> 70–71, 78TE, 82–86, 98, 177, 384–388, 547–554, 646–647, 817TE			
8	3.6	Identify significant literary devices (e.g., metaphor, symbolism, dialect, irony) that define a writer’s style and use those elements to interpret the work.	<b>Glencoe Literature: California Treasures:</b> 8–12, 56–68, 218–221, 230–241, 247–265, 310–319, 324–328, 336–337, 338–346, 347–353, 366–368, 384–388, 389–392, 393–401, 403–409, 476–491, 542–546, 555–560, 564–570, 575TE, 577TE, 606–	<b>Glencoe Literature: California Treasures:</b> 68, 240, 271TE, 335, 388, 659, 713 <b>RW, RW-APP</b> , pp. 121–133, 329–334, 342 <b>RW-EL</b> , pp. 121–134, 329–334			

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			621, 623–629, 662–666, 670–688, 716TE, 828TE, 853–864, 876–879 <b>RW, RW-APP</b> , pp. 155–162, 201–219, 255–260, 342, 269–290 <b>RW-EL</b> , pp. 155–162, 201–220, 256–260, 269–291, 359, 375 <b>Expressions: SE/TE</b> pp.136–144, 148–162, 232–238, 274–282, 296–304, 332–334; 338–324				
<b>SUBSTRAND</b>		<b>Literary Criticism</b>					
8	3.7	Analyze a work of literature, showing how it reflects the heritage, traditions, attitudes, and beliefs of its author. (Biographical approach)	<b>Glencoe Literature: California Treasures:</b> 152, 157TE, 165–177, 168TE, 349TE, 494–503, 495TE, 646–647, 667–668, 714–729, 865–870 <b>RW, RW-APP</b> , pp. 83–98, 337 <b>RW-EL</b> , pp. 83–98  <b>Expressions: SE/TE:</b> 97–106	<b>Glencoe Literature: California Treasures:</b> 308, 456, 514TE, 550TE, 756			
<b>DOMAIN</b>		<b>WRITING</b>					
<b>STRAND</b>		<b>1.0 WRITING STRATEGIES</b>					
<b>SUBSTRAND</b>		<b>Organization and Focus</b>					
8	1.1	Create compositions that establish a controlling impression, have a coherent thesis, and end with a clear and well-supported conclusion.	<b>Glencoe Literature: California Treasures:</b> 29, 54, 128–133, 128–133TE, 185, 241,	<b>Glencoe Literature: California Treasures:</b> 88–89TE, 135, 276TE, 308TE, 441, 694TE			



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					Y	N	
			288–293, 288–293TE, 365, 416, 434–439, 434–439TE, 492, 525, 582–587, 582–587TE, 730–737, 730–737TE, 852, 880–885, 880–885TE <b>Expressions: SE/TE</b> pp. 343–347 <b>SE/TE:</b> 223-227, 265-269, 305-309 <b>Additional TE:</b> 10c, 36d, 54d, 80d, 90d, 132d, 210d, 238d, 246d, 265c, 286d, 320c, 342d <b>EPB:</b> 4, 14; 30, 36, 53, 59, 86, 98, 103, 116, 126, 139, 157	<b>RW-APP</b> , pp. 154TE, 245TE, 318TE  <b>NtE:</b> 84–93			
8	1.2	Establish coherence within and among paragraphs through effective transitions, parallel structures, and similar writing techniques.	<b>Glencoe Literature: California Treasures:</b> 54, 128–133, 130TE, 288–293, 434 –439, 582–587, 730–737, 880–885 <b>Expressions:</b> <b>SE/TE:</b> 91-95, 305-309, 343-347	<b>Glencoe Literature: California Treasures:</b>			
8	1.3	Support theses or conclusions with analogies, paraphrases, quotations, opinions from authorities, comparisons, and similar devices.	<b>Glencoe Literature: California Treasures:</b> 128–133, 288–293, 434–439, 525, 525TE, 582–587, 730–737, 880–885 <b>Expressions:</b> <b>SE/TE:</b> 223-227, 305-309, 343-347 <b>EPB:</b> 108	<b>Glencoe Literature: California Treasures:</b> 229, 586TE			

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			Additional TE: 252d		Y	N	
<b>SUBSTRAND</b>		<b>Research and Technology</b>					
8	1.4	Plan and conduct multi-step information searches by using computer networks and modems.	<b>Glencoe Literature: California Treasures:</b> 177, 288–293, 346, 346TE, 660TE, 713, 730–737, 786TE, 790TE, 834TE, 872TE <b>Expressions:</b> SE/TE: 305-309	<b>Glencoe Literature: California Treasures:</b> 180TE, 198, 212TE, 252TE, 280TE, 492TE, 513TE, 519TE, 520TE, 560TE, 562TE, 589, 654TE, R14			
8	1.5	Achieve an effective balance between researched information and original ideas.	<b>Glencoe Literature: California Treasures:</b> 229, 229TE, 297TE, 466TE, 582–587, 730–737, 736TE <b>Expressions:</b> SE/TE: 265-269, 305-309	<b>Glencoe Literature: California Treasures:</b> 498TE, 523TE, 589, 589TE			
<b>SUBSTRAND</b>		<b>Evaluation and Revision</b>					
8	1.6	Revise writing for word choice; appropriate organization; consistent point of view; and transitions between paragraphs, passages, and ideas.	<b>Glencoe Literature: California Treasures:</b> 54TE, 68TE, 128–133, 132TE, 288–293, 293TE, 416TE, 434–439, 438TE, 582–587, 586TE, 730–737, 736TE, 880–885, 882TE <b>Expressions:</b> SE/TE: 115-119, 223-227, 265-269, 305-309, 343-347	<b>Glencoe Literature: California Treasures:</b> 29, 54, 185, 241, 365, 416, 492, 525, 852			
<b>STRAND</b>		<b>2.0 WRITING APPLICATIONS (GENRES and THEIR CHARACTERISTICS)</b>					
8	2.1	Write biographies, autobiographies, short stories, or narratives:	<b>Glencoe Literature: California Treasures:</b>	<b>Glencoe Literature: California Treasures:</b>			

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		a. Relate a clear, coherent incident, event, or situation by using well-chosen details. b. Reveal the significance of, or the writer's attitude about, the subject. c. Employ narrative and descriptive strategies (e.g., relevant dialogue, specific action, physical description, background description, comparison or contrast of characters).	68, 99, 128–133, 128–133TE, 374TE, 616TE, 660, 754TE, 772TE, 887 <b>Expressions: SE/TE</b> p. 91–95	85, 135, 172TE, 409, 441, 486TE, 498TE, 546TE, 739, 784TE <b>RW-APP</b> , p. 318TE <b>RW-EL</b> , p. 368			
8	2.2	Write responses to literature: a. Exhibit careful reading and insight in their interpretations. b. Connect the student's own responses to the writer's techniques and to specific textual references. c. Draw supported inferences about the effects of a literary work on its audience. d. Support judgments through references to the text, other works, other authors, or to personal knowledge.	<b>Glencoe Literature: California Treasures:</b> 107–127, 152, 246TE, 266–286, 308, 417–433, 434–439, 434–439TE, 456, 571–581, 604, 714–729, 756, 876–879 <b>Expressions: SE/TE:</b> pp. 223–227 <b>SE/TE:</b> 305–309 <b>EPB:</b> 4, 20, 30, 59, 65, 75, 81, 86, 103, 126, 135, 150, 157 <b>Additional TE:</b> 144d, 162d, 186c, 200d, 210d, 246d, 286d, 304d, 334d, 342d	<b>Glencoe Literature: California Treasures:</b> 27, 48TE, 50TE, 106TE, 136–137, 221, 228, 239, 295, 296–297, 328, 392, 442–443, 590–591, 666, 740–741, 888–889 <b>RW-APP</b> , pp. 39TE, 46TE, 134TE, 143TE, 178TE, 200TE, 220TE, 291TE, 334TE <b>RW-EL</b> , pp. 39TE, 40, 82TE, 98TE, 245TE, 246, 291TE, 292, A27			
8	2.3	Write research reports: a. Define a thesis. b. Record important ideas, concepts, and direct quotations from significant information sources and paraphrase and summarize all perspectives on the topic, as appropriate. c. Use a variety of primary and secondary sources and distinguish the nature and value of each. d. Organize and display information	<b>Glencoe Literature: California Treasures:</b> 29, 29TE, 365, 365TE, 730–737, 730–737TE <b>Expressions: SE/TE</b> pp.305–309	<b>Glencoe Literature: California Treasures:</b> R14–R17			

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					<b>Y</b>	<b>N</b>	
8	2.4	on charts, maps, and graphs. Write persuasive compositions: a. Include a well-defined thesis (i.e., one that makes a clear and knowledgeable judgment). b. Present detailed evidence, examples, and reasoning to support arguments, differentiating between facts and opinions. c. Provide details, reasons, and examples, arranging them effectively by anticipating and answering reader concerns and counterarguments.	<b>Glencoe Literature: California Treasures:</b> 34, 238TE, 464TE, 525, 540TE, 582–587, 582–587TE, 852 <b>Expressions: SE/TE</b> pp. 265–269	<b>Glencoe Literature: California Treasures:</b> 158, 319, 474, 589, 887 <b>RW-EL</b> , p. 343			
8	2.5	Write documents related to career development, including simple business letters and job applications: a. Present information purposefully and succinctly and meet the needs of the intended audience. b. Follow the conventional format for the type of documents (e.g., letter of inquiry, memorandum).	<b>Glencoe Literature: California Treasures:</b> 288–293, 288–293TE <b>Expressions: SE/TE</b> p. 115–119 <b>EPB:</b> 114	<b>Glencoe Literature: California Treasures:</b> R10–R12 <b>Expressions:</b>			
8	2.6	Write technical documents: a. Identify the sequence of activities needed to design a system, operate a tool, or explain the bylaws of an organization. b. Include all the factors and variables that need to be considered. c. Use formatting techniques (e.g., headings, differing fonts) to aid comprehension.	<b>Glencoe Literature: California Treasures:</b> 207, 207TE, 536TE <b>Expressions: EPB:</b> 112, 130 <b>TE:</b> 258c, 292c	<b>Glencoe Literature: California Treasures:</b> R13 <b>RW-EL</b> , p. 351			
<b>DOMAIN</b>		<b>WRITTEN AND ORAL ENGLISH LANGUAGE CONVENTIONS</b>					
<b>STRAND</b>		<b>1.0 WRITTEN and ORAL ENGLISH LANGUAGE CONVENTIONS</b>					
<b>SUBSTRAND</b>		<b>Sentence Structure</b>					
8	1.1	Use correct and varied sentence types and sentence openings to present a lively and effective personal style.	<b>Glencoe Literature: California Treasures:</b> 54, 80–81, 130TE, 216, 216TE, 730–737, <b>Expressions: SE/TE:</b> 91-95, 116-119,	<b>Glencoe Literature: California Treasures:</b> 194TE, 401, 467			

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					<b>Y</b>	<b>N</b>	
			223-227, 265-269, 305-309 <b>Additional TE:</b> 26b, 54b, 114b, 132b, 172b, 200b, 304b, 328b, 334b <b>EPB:</b> 18, 43, 44, 50, 68, 79, 133, 142, 148				
8	1.2	Identify and use parallelism, including similar grammatical forms, in all written discourse to present items in a series and items juxtaposed for emphasis.	<b>Glencoe Literature: California Treasures:</b> 212TE, 504–509, 505TE, 525, 582–587, 587TE <b>Expressions:</b> SE/TE: 269 EPB: 8	<b>Glencoe Literature: California Treasures:</b> NtE: 74–83, 114–123, 124–133			
8	1.3	Use subordination, coordination, apposition, and other devices to indicate clearly the relationship between ideas.	<b>Glencoe Literature: California Treasures:</b> 80–81, 80TE, 220TE, 398TE, 432TE <b>Expressions:</b> Additional TE: 36b, 22b, 246b, 265b, 282b, 292b, 342b <b>EPB:</b> 12, 63, 90, 101, 115, 120, 129, 154	<b>Glencoe Literature: California Treasures:</b> 60TE, 96TE, 460TE <b>RW-APP</b> , pp. A22, A23 <b>RW-EL</b> , pp. A38, A42, A45 <b>NtE:</b> 94–103, 104–113			
<b>SUBSTRAND</b>		<b>Grammar</b>					
8	1.4	Edit written manuscripts to ensure that correct grammar is used.	<b>Glencoe Literature: California Treasures:</b> 29, 54, 80, 99, 128–133, 185, 216, 241, 288–293, 290TE, 365, 416, 434–439, 492, 525, 582–587, 730–737, 852, 880–885	<b>Glencoe Literature: California Treasures:</b> 68, 106, 177, 198, 265, 335, 353, 388, 401, 409, 409TE, 455TE, 467, 506TE, 509, 546, 560, 645, <b>RW-APP</b> , pp. A11,			

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			<b>Publisher Citations</b>		<b>Meets Standards</b>		<b>FOR IMAP/CRP USE ONLY</b>
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			<b>Expressions:</b> <b>SE/TE:</b> 91-95, 343-347 <b>Additional TE:</b> 10b, 210b, 252b, 258b, 286b, 320b <b>EPB:</b> 39, 57, 84, 106, 111, 124, 138	A12, A15, A16, A18, A20, A22, A24, A25, A26, A30, A31 <b>RW-EL</b> , pp. A4, A7, A10, A17, A19, A24, A25, A29, A30, A33, A36, A39, A40, A41, A48, A49, A50			
<b>SUBSTRAND</b>		<b>Punctuation and Capitalization</b>					
8	1.5	Use correct punctuation and capitalization.	<b>Glencoe Literature:</b> <b>California Treasures:</b> 29, 54, 80–81, 99, 128–133, 185, 241, 288–293, 365, 416, 434–439, 492, 525, 582–587, 730–737, 852, 880–885 <b>Expressions:</b> <b>SE/TE:</b> 119, 309, 347 <b>EPB:</b> 43, 44, 51, 96 <b>Additional TE:</b> 132b, 238b	<b>Glencoe Literature:</b> <b>California Treasures:</b> 8TE, 32TE, 36TE, 80TE, 84TE, 240TE, 258TE, 420TE, 437TE, 737TE, 503, 713, 813 <b>RW-APP</b> , pp. A23, A28			
<b>SUBSTRAND</b>		<b>Spelling</b>					
8	1.6	Use correct spelling conventions.	<b>Glencoe Literature:</b> <b>California Treasures:</b> 158, 221, 228, 323, 328, 368, 392, 638 <b>Expressions:</b> <b>SE/TE:</b> 91-95, 116-119, 223-227, 265-269, 305-309 <b>EPB:</b> 74, 91, 143, 155 <b>Additional TE:</b> 186b, 222b, 328b, 342b	<b>Glencoe Literature:</b> <b>California Treasures:</b> 21TE, 352TE <b>RW-EL</b> , p. A26			
<b>DOMAIN</b>		<b>LISTENING AND SPEAKING</b>					
<b>STRAND</b>		<b>1.0 LISTENING and SPEAKING STRATEGIES</b>					

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SUBSTRAND					Y	N	
<b>Comprehension</b>							
8	1.1	Analyze oral interpretations of literature, including language choice and delivery, and the effect of the interpretations on the listener.	<b>Glencoe Literature: California Treasures:</b> 33TE, 362TE, 388, 440, 490TE, 813, 886 <b>Expressions:</b> <b>SE/TE:</b> 310 <b>EPB:</b> 14, 20, 59, 65, 70, 86, 93, 121, 126, 135, 139, 145, 150, 157 <b>Additional TE:</b> 36d, 54d, 80d, 144d, 172d, 210d, 222d, 282c, 286d, 304d, 320c, 328d, 334d, 342d	<b>Glencoe Literature: California Treasures:</b> 42TE, 335, 110TE, 134TE, 135TE, 224TE, 232TE, 254TE, 274TE, 440TE			
8	1.2	Paraphrase a speaker's purpose and point of view and ask relevant questions concerning the speaker's content, delivery, and purpose.	<b>Glencoe Literature: California Treasures:</b> 134, 234TE, 294, 440, 588, 738, 886 <b>Expressions: SE/TE</b> p. 348 <b>SE/TE:</b> 228, 310 <b>EPB:</b> 9, 25, 53, 65, 81, 108 <b>Additional TE:</b> 68c, 132d, 200d, 252d	<b>Glencoe Literature: California Treasures:</b> 134TE, 135E, 440TE, 779TE			
<b>Organization and Delivery of Oral Communication</b>							
8	1.3	Organize information to achieve particular purposes by matching the message, vocabulary, voice modulation, expression, and tone to the audience and purpose.	<b>Glencoe Literature: California Treasures:</b> 134, 294, 440, 588, 738, 739, 886 <b>Expressions: SE/TE</b> p. 120 <b>SE/TE:</b> 96, 228, 310, 348 <b>EPB:</b> 4, 14, 18, 20, 24, 46, 81, 98 <b>Additional TE:</b> 54b, 68b, 200d, 238d	<b>Glencoe Literature: California Treasures:</b> 135TE, 335, 388, 467, 503, 546, 645, 657TE, T739TE			

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					Y	N	
8	1.4	Prepare a speech outline based upon a chosen pattern or organization, which generally includes an introduction; transitions, previews, and summaries; a logically developed body; and an effective conclusion.	<b>Glencoe Literature: California Treasures:</b> 134, 588, 738, 738TE–739TE <b>Expressions: SE/TE</b> p. 310 <b>SE/TE:</b> 270	<b>Glencoe Literature: California Treasures:</b> 335, 388, 467, 503, 546, 645			
8	1.5	Use precise language, action verbs, sensory details, appropriate and colorful modifiers, and the active rather than the passive voice in ways that enliven oral presentations.	<b>Glencoe Literature: California Treasures:</b> 134, 214TE, 294, 373TE, 440, 588, 738, 886 <b>Expressions: SE/TE:</b> 96, 120, 228, 310 <b>EPB:</b> 75 <b>Additional TE:</b> 186c	<b>Glencoe Literature: California Treasures:</b> 335, 388, 467, 503, 546, 645			
8	1.6	Use appropriate grammar, word choice, enunciation, and pace during formal presentations.	<b>Glencoe Literature: California Treasures:</b> 134, 294, 294TE, 440, 588, 588TE, 738, 886 <b>Expressions: SE/TE:</b> 120, 228, 270, 310, 348 <b>EPB:</b> 157 <b>Additional TE:</b> 342d	<b>Glencoe Literature: California Treasures:</b> 248TE, 335, 388, 467, 503, 546, 645			
8	1.7	Use audience feedback (e.g., verbal and nonverbal cues): a. Reconsider and modify the organizational structure or plan. b. Rearrange words and sentences to clarify the meaning.	<b>Glencoe Literature: California Treasures:</b> 134, 294, 440, 588, 738, 886 <b>Expressions: SE/TE:</b> 120, 228, 270, 310 <b>EPB:</b> 108 <b>Additional TE:</b> 252d	<b>Glencoe Literature: California Treasures:</b> 335, 388, 467, 503, 546, 645			
<b>SUBSTRAND</b>		<b>Analysis and Evaluation of Oral and Media Communications</b>					
8	1.8	Evaluate the credibility of a speaker (e.g., hidden agendas, slanted or biased material).	<b>Glencoe Literature: California Treasures:</b>	<b>Glencoe Literature: California Treasures:</b>			



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			475, 475TE, 576TE <b>Expressions: SE/TE:</b> 270, 310	471TE			
8	1.9	Interpret and evaluate the various ways in which visual image makers (e.g., graphic artists, illustrators, news photographers) communicate information and affect impressions and opinions.	<b>Glencoe Literature: California Treasures:</b> 208, 208TE, 266–286, 475, 475TE <b>Expressions:</b> <b>SE/TE:</b> 310	<b>Glencoe Literature: California Treasures:</b> 198, 282TE, 284TE, 363, 414			
<b>STRAND</b>		<b>2.0 SPEAKING APPLICATIONS (GENRES and THEIR CHARACTERISTICS)</b>					
8	2.1	Deliver narrative presentations (e.g., biographical, autobiographical): a. Relate a clear, coherent incident, event, or situation by using well-chosen details. b. Reveal the significance of, and the subject's attitude about, the incident, event, or situation. c. Employ narrative and descriptive strategies (e.g., relevant dialogue, specific action, physical description, background description, comparison or contrast of characters).	<b>Glencoe Literature: California Treasures:</b> 134, 135, 134–135TE  <b>Expressions: SE/TE</b> p. 96	<b>Glencoe Literature: California Treasures:</b> 401, 78TE, 97TE, 884TE <b>RW-APP</b> , p. 318TE <b>RW-EL</b> , pp. 318TE, 368			
8	2.2	Deliver oral responses to literature: a. Interpret a reading and provide insight. b. Connect the students' own responses to the writer's techniques and to specific textual references. c. Draw supported inferences about the effects of a literary work on its audience. d. Support judgments through references to the text, other works, other authors, or personal knowledge.	<b>Glencoe Literature: California Treasures:</b> 440, 588, 645 <b>Expressions: SE/TE</b> p. 228 <b>EPB:</b> 9, 40, 59, 70, 81, 116, 121, 126, 145, 157 <b>Additional TE:</b> 106c, 144d, 172d, 200d, 265c, 282c, 286d, 328d, 342d	<b>Glencoe Literature: California Treasures:</b> 92TE, 335, 490, 546 <b>RW, RW-APP</b> , p. 336 <b>RW-EL</b> , pp. 17TE, 37TE, 106TE, 141TE, 144, 171TE, 218TE, 234TE, 236TE, 289TE, 316TE, 326TE, 341, 345, 356, 366, 371, 375, 380			
8	2.3	Deliver research presentations: a. Define a thesis. b. Record important ideas, concepts, and direct quotations from significant information sources and paraphrase	<b>Glencoe Literature: California Treasures:</b> 294, 738, 737–738TE, 790TE <b>Expressions:</b>	<b>Glencoe Literature: California Treasures:</b> 52, 713			

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		and summarize all relevant perspectives on the topic, as appropriate. c. Use a variety of primary and secondary sources and distinguish the nature and value of each. d. Organize and record information on charts, maps, and graphs.	<b>SE/TE: 310</b>				
8	2.4	Deliver persuasive presentations: a. Include a well-defined thesis (i.e., one that makes a clear and knowledgeable judgment). b. Differentiate fact from opinion and support arguments with detailed evidence, examples, and reasoning. c. Anticipate and answer listener concerns and counter arguments effectively through the inclusion and arrangement of details, reasons, examples, and other elements. d. Maintain a reasonable tone.	<b>Glencoe Literature: California Treasures: 588, 588TE Expressions: SE/TE p. 270</b>	<b>Glencoe Literature: California Treasures: 467, 503, 562TE</b>			
8	2.5	Recite poems (of four to six stanzas), sections of speeches, or dramatic soliloquies, using voice modulation, tone, and gestures expressively to enhance the meaning.	<b>Glencoe Literature: California Treasures: 343TE, 388, 392TE, 578TE, 770TE, 813 Expressions: SE/TE: 223-227, 228</b>	<b>Glencoe Literature: California Treasures: 64TE, 217TE, 318TE, 322TE, 508TE, 530TE, 579TE, 786TE RW-APP, p. 298TE RW-EL, p. 309TE</b>			
<b>Appendix</b>							